

# FERRARI

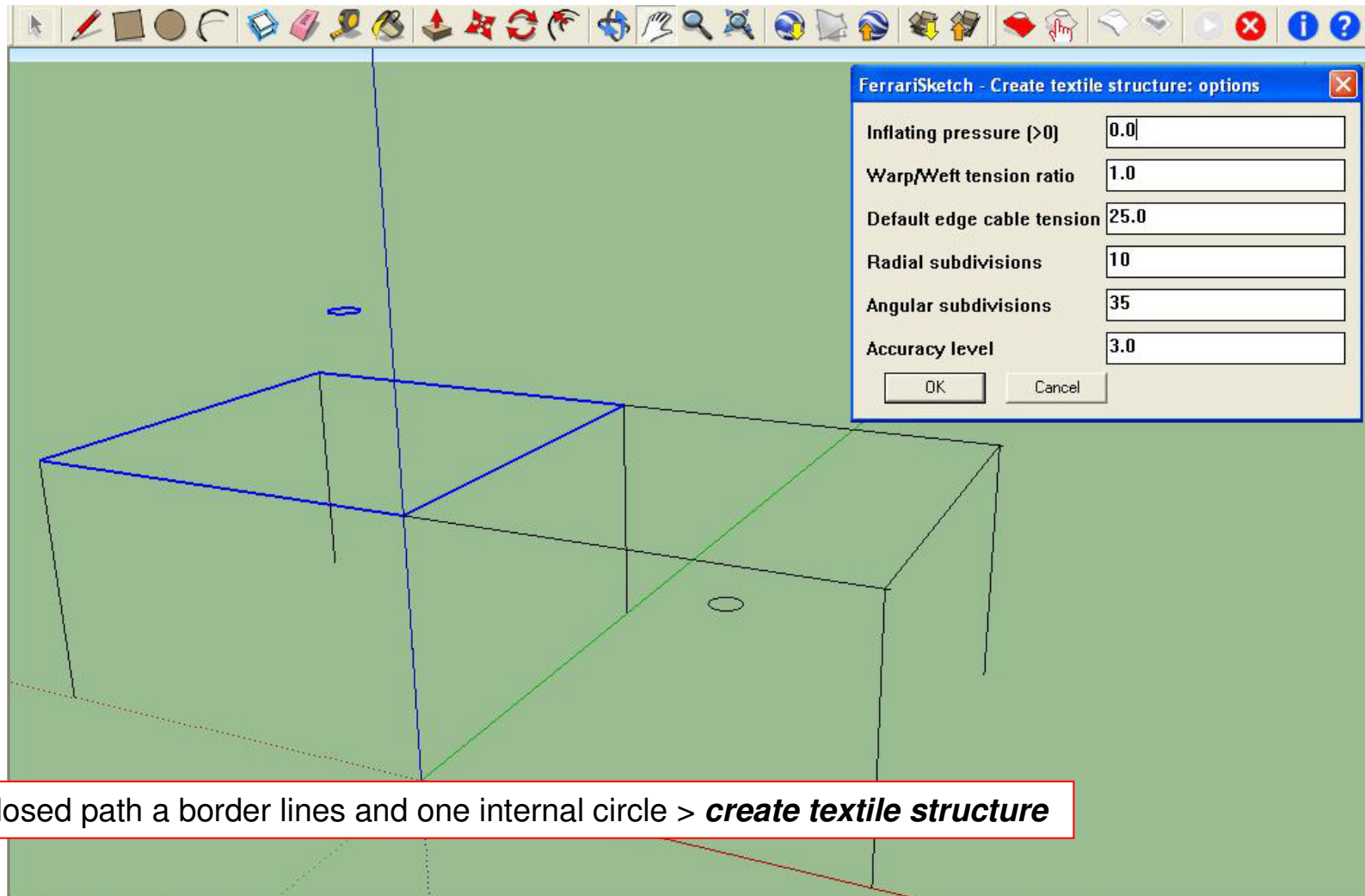
architecture

Composite  
Textiles  
& Membranes

The background is a solid red color. Overlaid on this are several thin, white, abstract lines that form a complex, organic pattern. These lines resemble architectural or structural drawings, with some lines curving and others intersecting to create a sense of depth and movement. The lines are most prominent in the upper right and lower right areas of the page.

## > FerrariSketch V1.0: multi-cones membrane

### First cone: border choice and membrane parameters

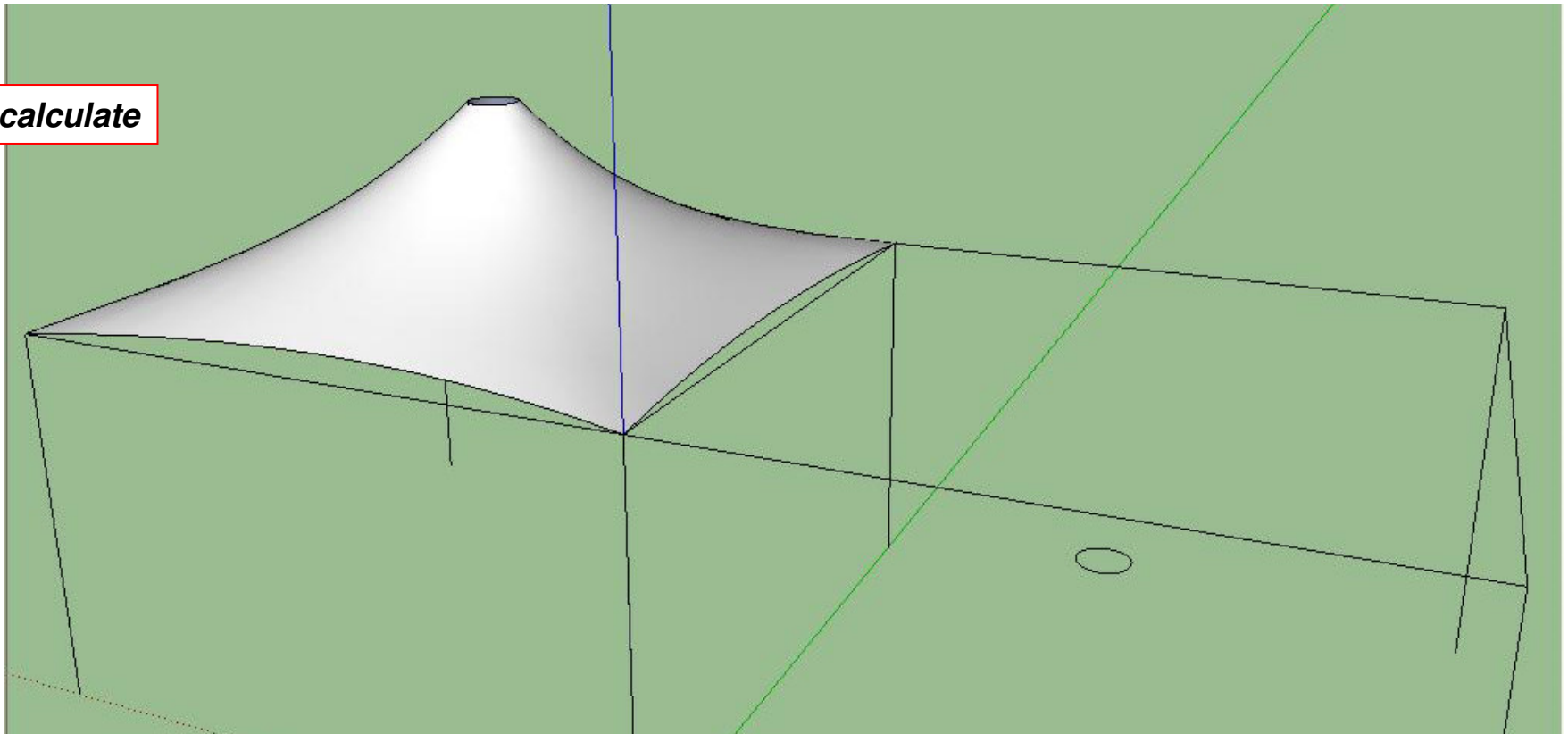


select one closed path a border lines and one internal circle > **create textile structure**

## > FerrariSketch V1.0: multi-cones membrane

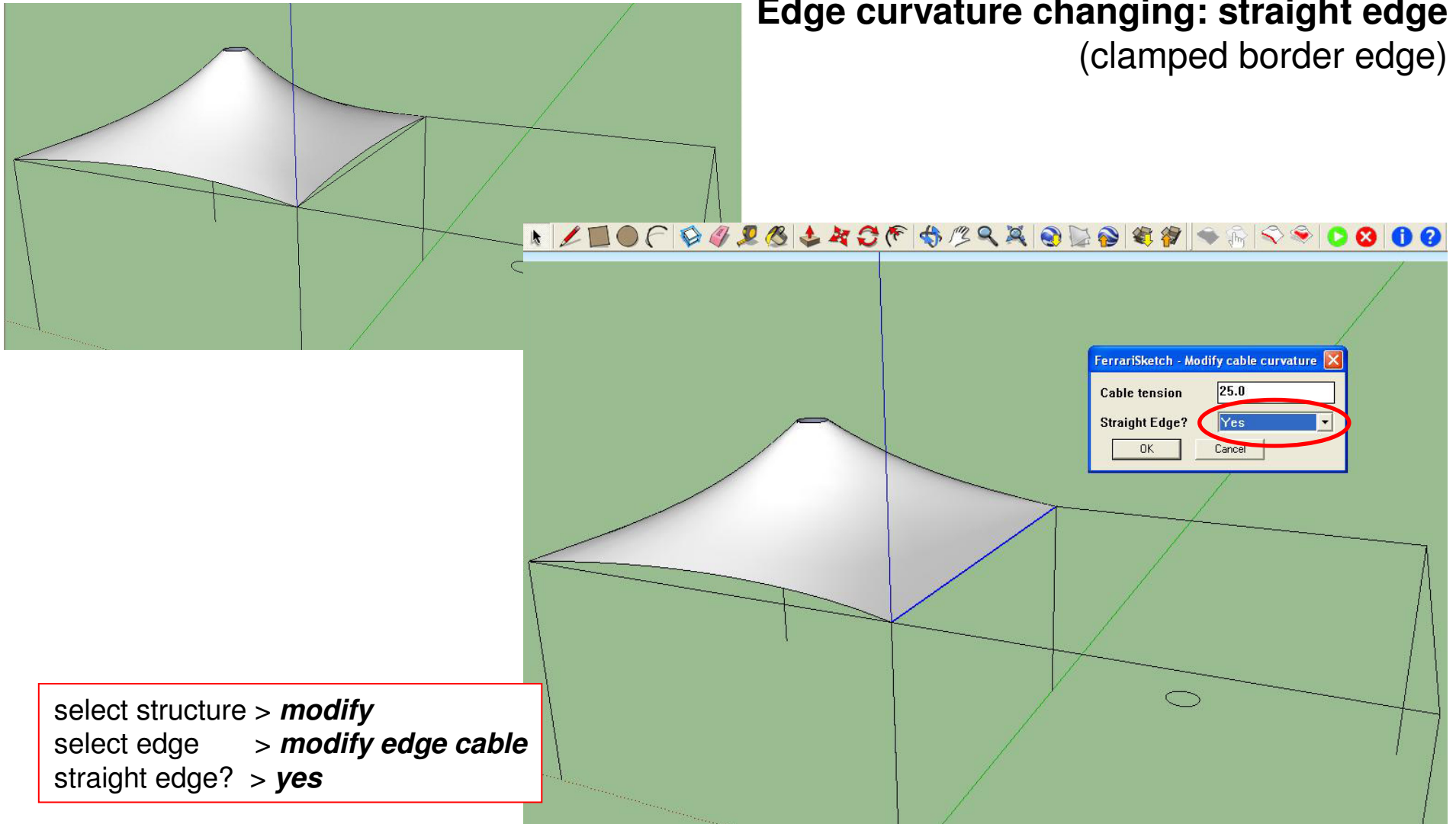
### First cone generation

> *calculate*



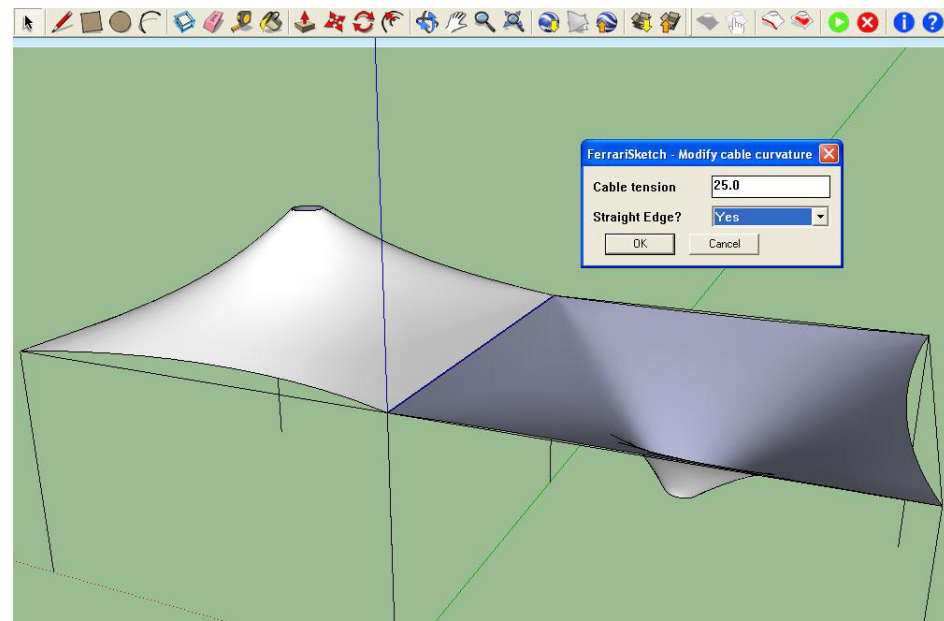
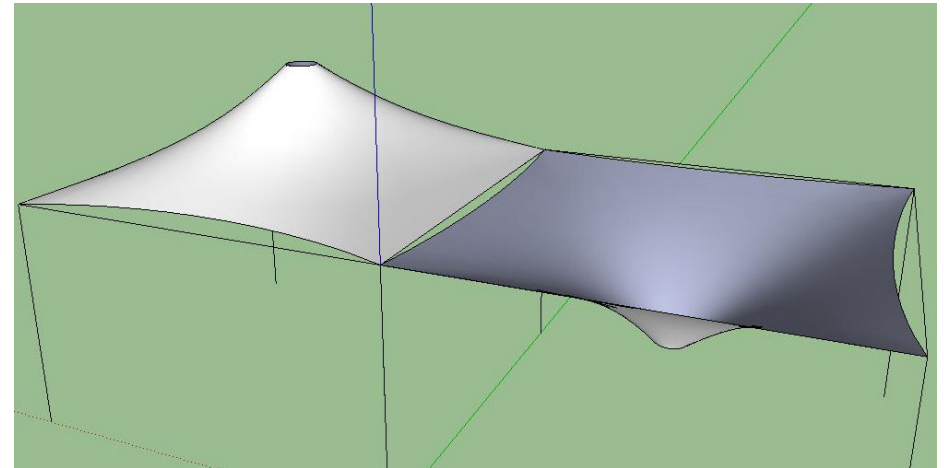
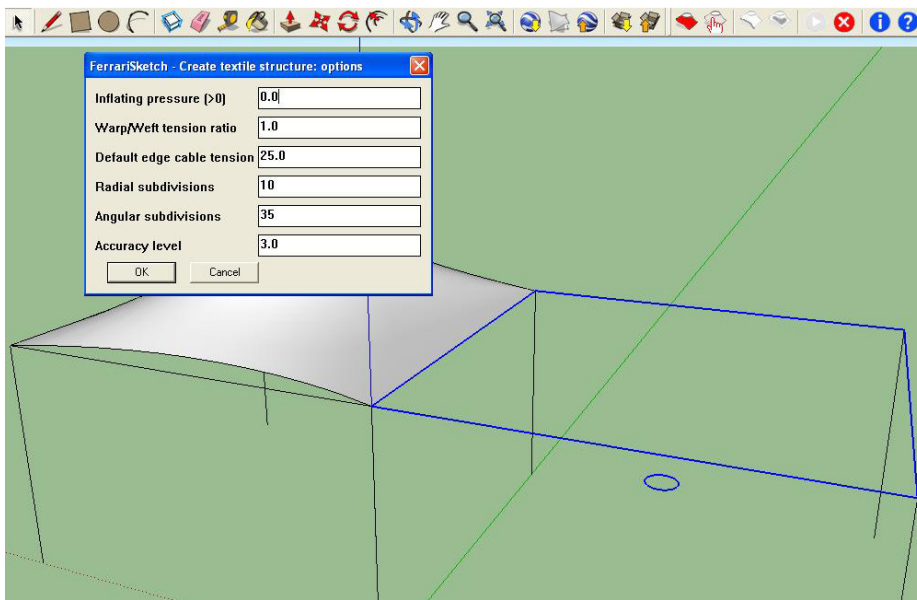
## > FerrariSketch V1.0: multi-cones membrane

Edge curvature changing: straight edge  
(clamped border edge)



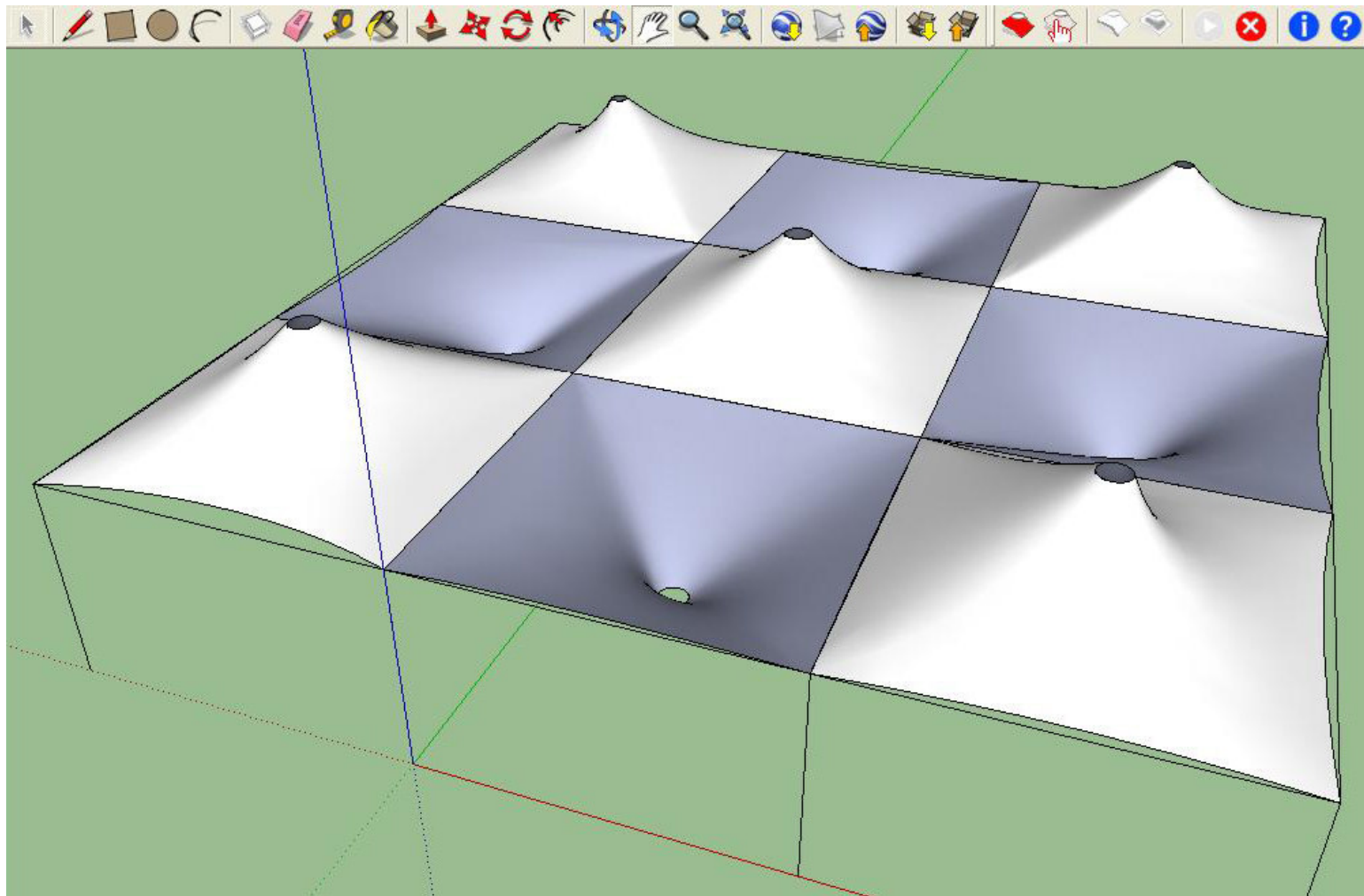
# > FerrariSketch V1.0: multi-cones membrane

## Second cone generation



## > FerrariSketch V1.0: multi-cones membrane

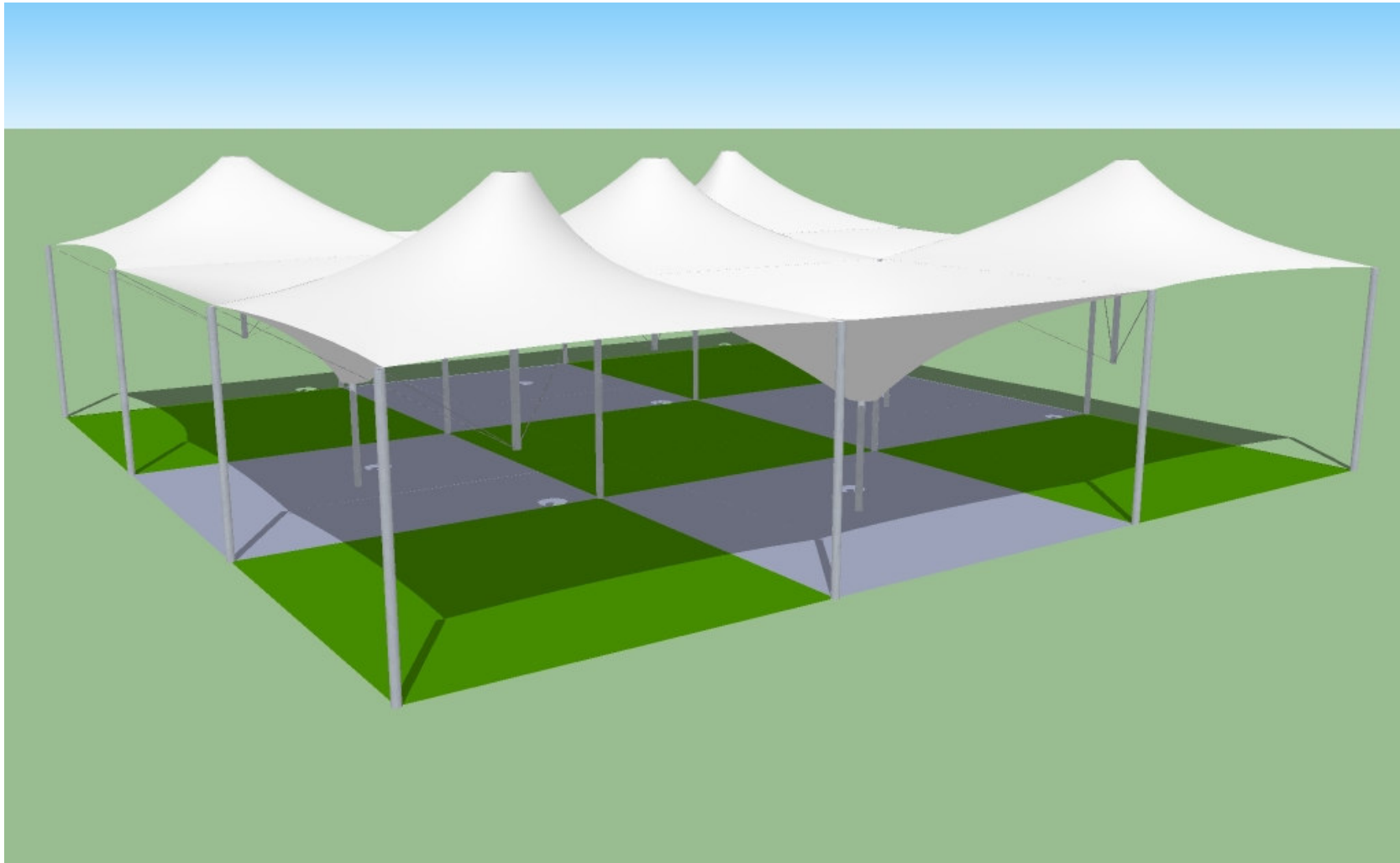
### Other cones duplication





## > FerrariSketch V1.0: multi-cones membrane

### Final modelling with structure (with flying masts)



## > Comments



**FERRARI**  
architecture

